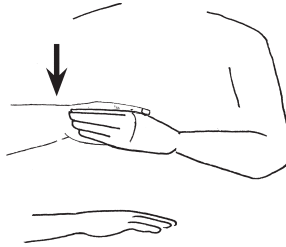


# The Senses

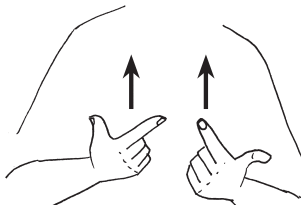
Our world emerges through our senses, giving us a great deal to talk about. We'll include the five senses in our Sign vocabulary, along with a few sensory experiences.

We're *born*.



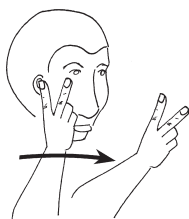
**BORN**

We *live*.



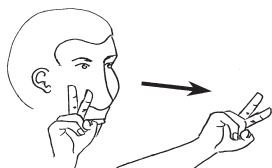
**LIVE, EXIST**

**We see.**



**SEE, PERCEIVE, SPOT, GLIMPSE, WITNESS**

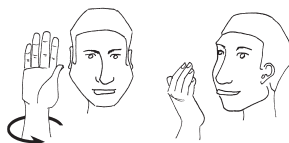
The middle finger touches the bone below the eye, and then moves forward.



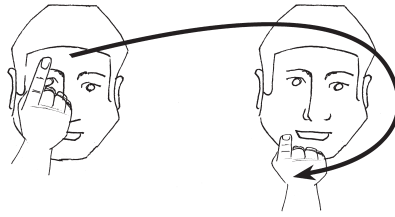
**LOOK, STARE, GAZE, GLANCE, WATCH,  
LOOK AT, OBSERVE**

Starting *look* from the eye is merely a formality. The fingers are two eyes looking out, and they can look from any direction. If I say Mary is *looking* at Jack, the sign starts from the direction of Mary and points toward Jack. Use both hands for **ADMIRE**, fingers pointing horizontally and then up as if looking up to someone.

Look is a complicated word, having many meanings. We'll add a few more to our vocabulary.

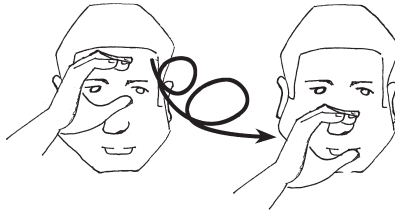


**LOOK, SEEM, APPEAR, MIRROR**



## LOOK, APPEARANCE, FACE

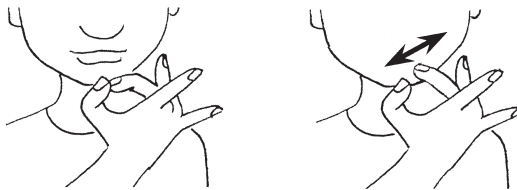
It could be arm or wrist movement. Combine this sign with *nice* on page 140 for **NICE LOOKING**.



## LOOK, SEEK, SEARCH, HUNT, EXPLORE

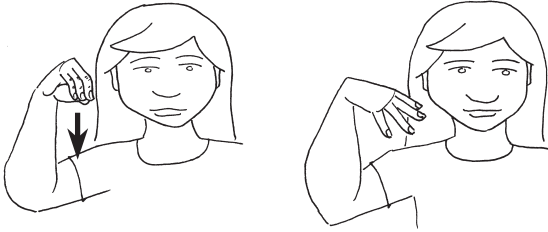
It's all arm action.

We'll add a few visual perceptions.



## LIGHT

Flick the middle finger against the thumb.



## LIGHT, TURN ON THE LIGHT

The fingers represent light rays. **CAR HEAD LIGHTS** has the fingers of both hands pointing horizontally forward. **FLASH-LIGHT** uses only one hand. **TURN OFF THE LIGHT** by closing the fingers.



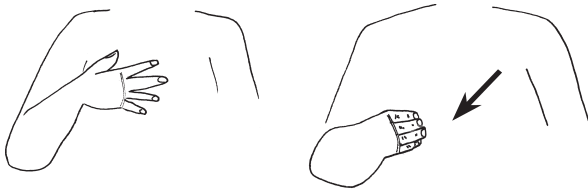
## DARK



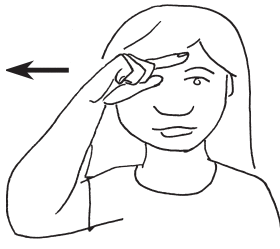
## COLOR

These are wiggling fingers.

We see infinite variations of color, but we'll include only the basics in our vocabulary. Ask a Deaf person if you wish to widen your palette.



**WHITE**

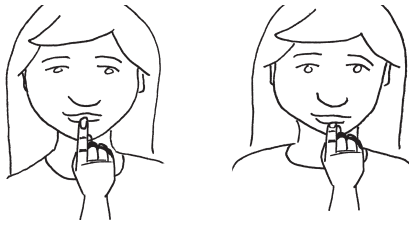


**BLACK**



**BLUE**

It's a wiggling **B** – *hand shape*.



**RED**



**YELLOW**

It's a wiggling *Y* – *hand shape*.



**PRETTY, ATTRACTIVE, BEAUTIFUL, BEAUTY,  
EXQUISITE, GOOD LOOKING, APPEALING**

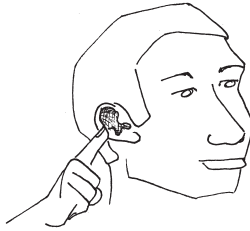
The fingers twirl from an open to closed position as the hand travels in an arc in front of the face.



**UGLY, HIDEOUS, HOMELY,  
REVOLTING, REPULSIVE**

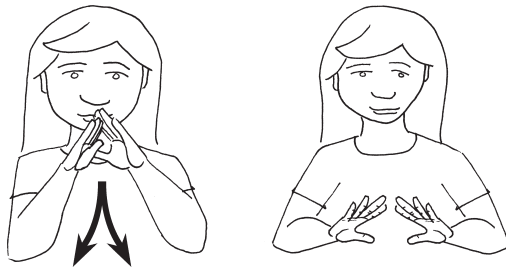
One hand will do.

**We *hear*.**

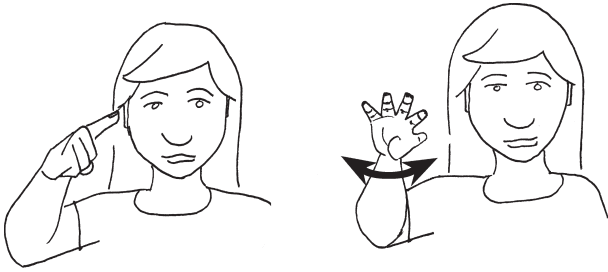


**HEAR, LISTEN, SOUND**

The cupped *C – hand shape* may also be used as if to funnel the sound into the ear.



**QUIET**



**LOUD, NOISY**

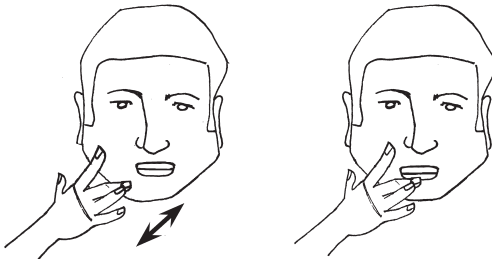
**We *smell*,**



**SMELL, FRAGRANCE, ODOR, SCENT, AROMA**

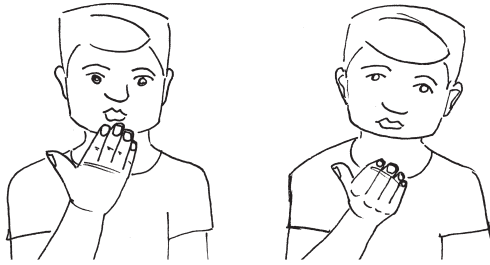
The fingers brush the nose on the way up.

**and *taste*.**



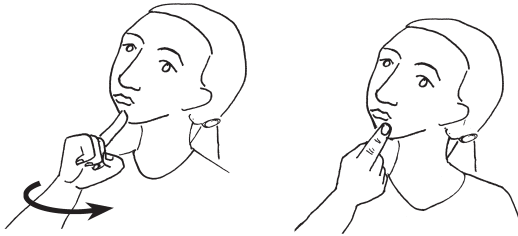
**TASTE, FLAVOR**



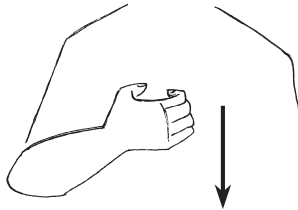


### **SWEET, SUGAR, SUGARY**

The fingers touch the chin and move down as the fingers bend.

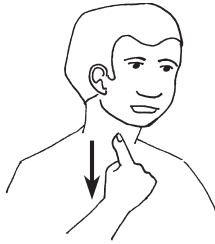


### **BITTER, SOUR, ACIDIC, TART, PUNGENT**

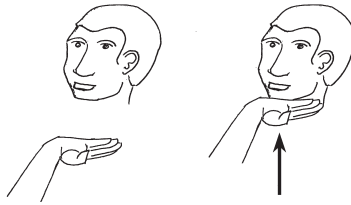


### **HUNGRY, FAMISHED, RAVENOUS**

The sign travels from the neck to the stomach. It shows the esophagus empty of food. Move the hand shape from the neck to the chest for **WISH**.



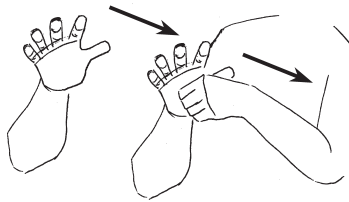
## THIRSTY



## FULL (as from eating)

It can also mean **I'M FED UP WITH YOUR BEHAVIOR**. Of course, these two meanings require different facial and body expressions.

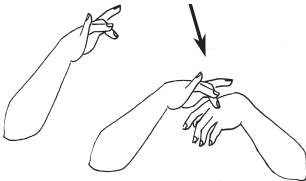
We'll include an off topic *full*.



## FULL, PACKED, CRAMMED, FILLED

This is similar to *enough* on page 164, which moves the dominant hand twice in the opposite direction.

**We feel.**



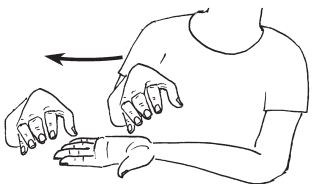
**FEEL, CONTACT, TOUCH**

The middle finger, which we'll call the "feeling finger," touches the top of the hand. We'll see more "feeling fingers" in the next few pages.



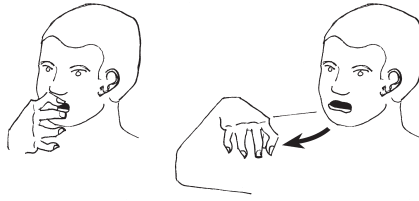
**SMOOTH, EFFICIENT**

Use a fluid motion.



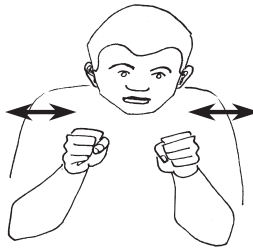
**ROUGH, COARSE**

The dominant fingers brush the subordinate palm as they move abruptly outward.



## HOT

It's mostly wrist action.



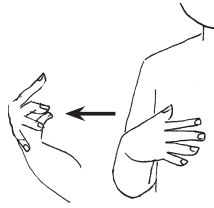
## COLD, CHILLY, FRIGID, SHIVER, WINTER

Most of our *feelings* are on the inside.



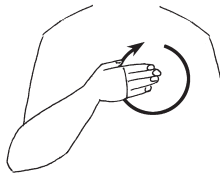
## FEEL, EMOTION, SENSATION, SENSE, PERCEIVE, PERCEPTION

The “feeling finger” touches the chest on the way up two or more times. The “feeling finger” touches the chest on the way down two or more times for **SENSITIVE**.



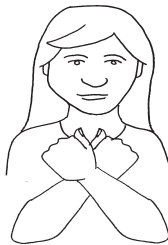
**LIKE** (as to like someone or something)

The “feeling finger” touches the thumb on the way out. Add a shake of the head for **DON'T LIKE**. Another way to express “don't like” is to start with *like*, and flick the “feeling finger” off the thumb while turning the palm outward. It's like throwing away something you *don't like*.

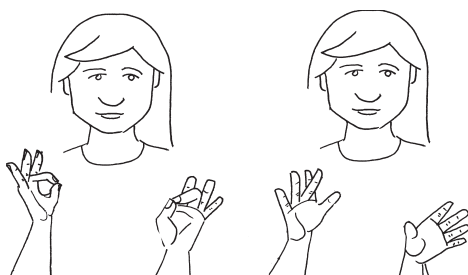


**LIKE, APPRECIATE, ENJOY, ENJOYMENT,  
PLEASE, PLEASURE**

Use two hands for added emphasis. Notice that *sorry* on page 124 is the same motion made with a fist. Be careful.

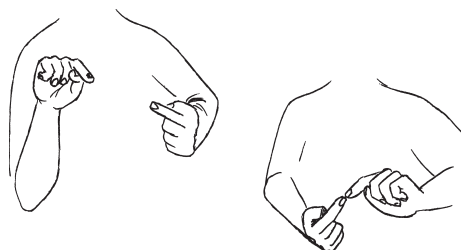


**LOVE, AFFECTION, ADORE, ARDOR,  
WORSHIP, DEVOTION, PASSION**

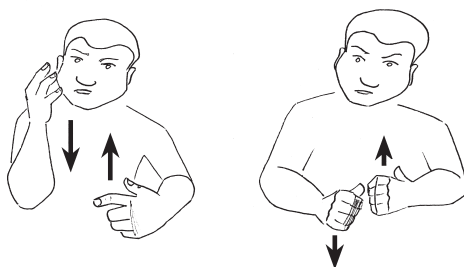


## HATE, HATRED, DETEST, DISLIKE

Flick the thumb and “feeling fingers” apart. This can be directed at what it is you ***hate***.



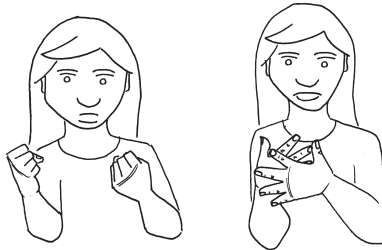
## HURT, ACHE, HARM, INJURE, INJURY, PAIN, WOUND, SORE



## CRUEL, MEAN

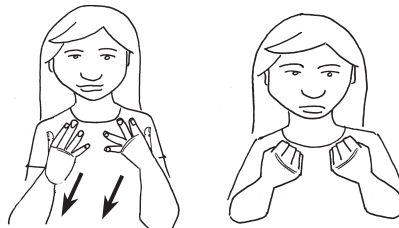


**SUFFER, ENDURE, AGONY**

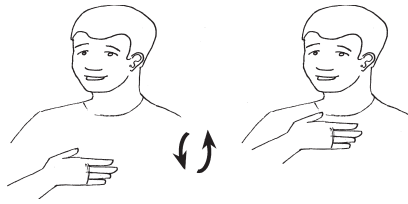


**AFRAID, COWARD, FEAR, FRIGHT, FRIGHTEN,  
FRIGHTENED, SCARE, SCARED, TERROR,  
TERRIFIED, TROUBLED**

The hands may stay at the chest, and vibrate back and forth.  
Don't forget the facial expression.

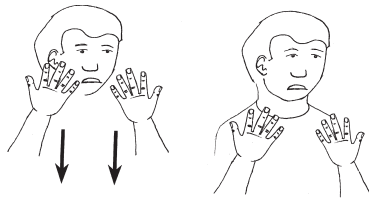


**BRAVE, COURAGE, COURAGEOUS, BOLD,  
VALIANT, HEROIC, DARING, STRONG,  
FEARLESS, HEALTHY, ROBUST**



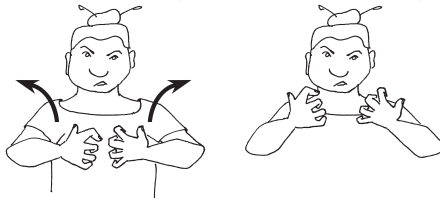
**HAPPY, HAPPINESS, DELIGHTED, CHEERFUL,  
PLEASED, GAIETY, GLAD, JOY, MERRY**

The palm taps the chest on the way up, two or more times.



**SAD, DEJECTED, DEPRESSED, GLOOM,  
GLOOMY, GRAVE, GRIEF, MELANCHOLY,  
MOURNFUL, SORROWFUL, UNFORTUNATE**

The straight “feeling fingers” bend inward for **DEPRESSED**.



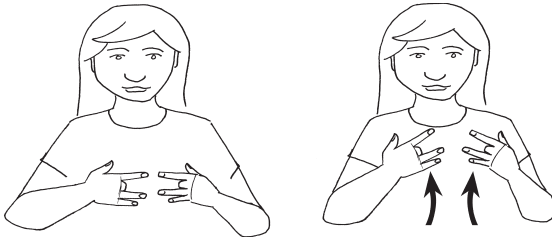
**MAD, ANGRY, FURIOUS, FUMING,  
IRATE, ANNOYED, LIVID**

This can be done with one hand.



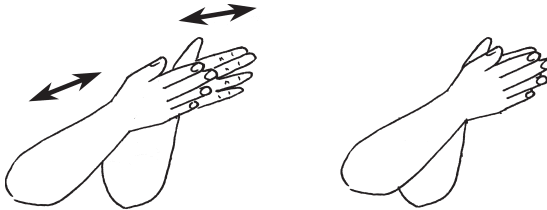


## BORED, UNINTERESTED



## THRILLED

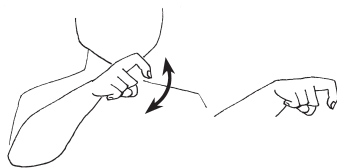
The “feeling fingers” are perpendicular to the palms. **EXCITED** uses the same handshapes, but the hands circle out of phase from each other, “feeling fingers” tapping the chest on the way up.



## MOTIVATED, EAGER

What could be more natural than rubbing our hands together to say, “Let’s do it.”

We have *needs*, *wants* and *don't wants*.



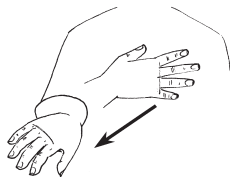
**NEED, NECESSARY, NECESSITY,  
OUGHT TO, SHOULD**

Use one movement for **MUST** and **HAVE TO**.



**WANT, DESIRE, LONG FOR,  
LONGING, YEARNING**

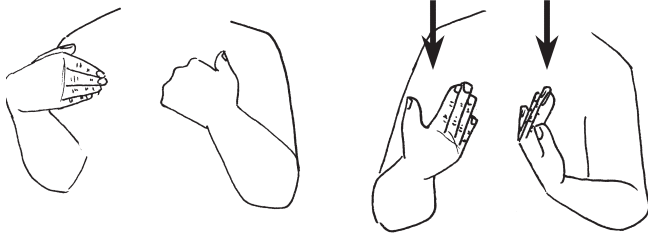
Notice how the fingers change as the hands move.



**DON'T WANT**

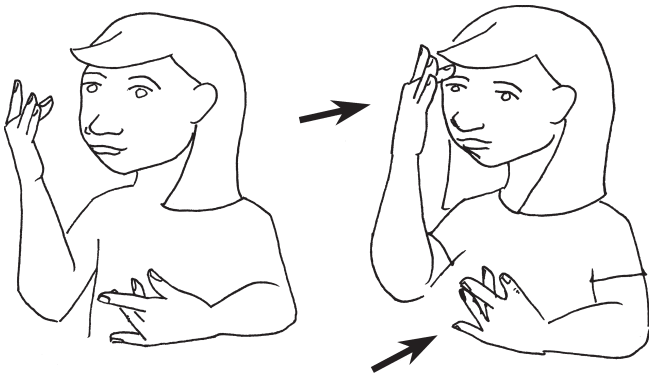
Notice the similarity with *don't know* on page 93, *don't care* on page 94, and *don't like* on page 115.

We become *tired*,



**TIRE**D, WEARY, EXHAUSTED, SPENT,  
WORN-OUT, DRAINED, BUSHED

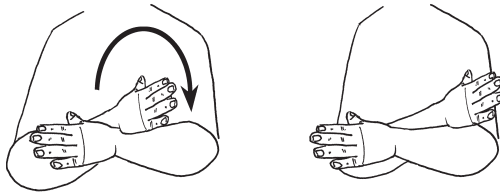
get *sick*,



**SICK**, ILL, UNWELL, AILING

More “feeling fingers.”

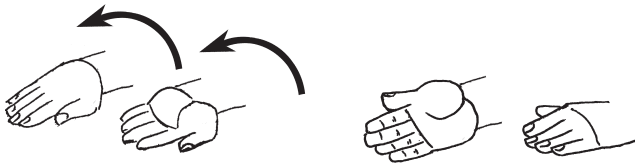
*recover*



**RECOVER, IMPROVE, HEAL,  
MEND, PICKING UP**

The dominant hand bounces up the subordinate arm a little or a lot. It could leap from the wrist to the shoulder in one hop, showing *great improvement*. It could go up the arm a few small hops, showing less improvement. **WORSEN, DETERIORATE** and **DEGENERATE** bounce the dominant hand down the subordinate arm.

or *die*.



**DIE**